

RAYMOND BURLEY

Raymond Burley is one of Britain's most experienced guitarists. As a soloist he has toured extensively throughout the UK, Europe, North and South America and the Far East. He has performed and recorded with many fine orchestras including the Hallé Orchestra, Philharmonia, English Chamber Orchestra and BBC Symphony Orchestra.

He has premiered works by Bernard Stevens, Reginald Smith Brindle, Gilbert Biberian, Tom Eastwood, Stephen Dodgson, Christopher Wright, Anna Segal, Raymond Head, John Duarte, Kai Nieminen, Mark Houghton and James Patten. He had a close working relationship with John Duarte for many years, performing at the composer's 60th and 70th birthday concerts at Wigmore Hall, 80th at Bolivar Hall and at his funeral in 2004; following this he performed at two Memorial Concerts in London.

Raymond's guitar duo partners include Alice Artzt, John Mills, Gregg Nestor, John Feeley, Gordon Giltrap, Clive Carroll and John Etheridge; other partners have included actress Dame Peggy Ashcroft, mezzo soprano Jacqueline Fox, harpsichordists Stephen Bell, Gilbert Rowland and keyboard player Rick Wakeman. For several years Raymond was a member of the Pro Arte Guitar Trio, Lyric Guitar Trio and the Alice Artzt Guitar Trio.

He has given masterclasses and directed guitar festivals in the UK, Vancouver, Ottawa, Toronto, Calgary, Seattle, San Francisco, Salt Lake City, Washington DC, New York, Princeton, Dublin, Kowloon, Bonn, Athens, Bremen and Lima.

He has tutored and examined at Oxford, Dublin and Reading Universities and at the Royal Welsh College of Music in Cardiff.

Raymond has numerous recordings to his credit; he also has guitar arrangements published by Schott, Corda and the London College of Music (UK), D'Oz (Canada), Bergmann (Denmark), Daminus (Germany), PWM (Poland) and Durand (France). Several of his CDs have been reissued by Mirror Noir Records.