

Netty Rhodes and Paul Burrell

St Michael's Church Bishop's Stortford
Sunday 18 May 2025



Sonata for Recorder in C - Barsanti

Adagio

Allegro

Largo

Presto

Creative Variations for Recorder and Piano - Jeffery Wilson

Just a Ballad for Joe

After Charlie

Le Onde - Einaudi (Piano solo)

Music For A Bird - Hans-Martin Linde (Recorder solo)

Berceuse for Recorder and Piano - Paul Burrell

Sonata for Recorder and Piano - Paul Burrell

Allegro

Cantilena

Vivace

Netty Rhodes

Netty followed a career in social work before turning a passion for the recorder into a profession. In 2005 she was awarded a Masters Degree from the Royal College of Music, where she studied recorder with Ashley Solomon (early music), and Julien Feltrin (contemporary).

Netty's eagerness to promote her often misunderstood instrument is fundamental to all her work. Keen to encourage new writing for the recorder, Netty feels privileged that in 2025, together with her consort: Mosaic Recorders (mosaicrecorders.uk), she will premier four trios by New Zealand composer Jacob Barrett. Another favourite activity is the transcription and performance of little-known English stage works of the later 18th

Century, and with her Baroque ensemble: My Lady's Chamber Netty has brought about the modern premiere of a collection of pieces probably not heard for around 250 years.

As an educator, Netty tries to inspire from the very beginning a love and respect for the recorder amongst primary and secondary age school children. To this end she coordinates SWeet! Recorder Consort CIC, providing opportunities for young recorder players in Lambeth to perform together in consort. In July 2022 Netty was delighted to speak about SWeet!'s work at the national Recorder In Education Conference in Birmingham.

Netty is especially excited to perform the beautiful new *Sonata for Recorder and Piano* written last year by Paul Burrell in today's concert, accompanied by the composer at the piano.

Paul Burrell

In 1975 Paul won the 'Opportunity Knocks' North West of England Final with an original jazz piano composition *Breeze*. At university he gained a love of writing for voice from Professor William Mathias and has had many works performed in British Cathedrals, including Westminster Abbey. He has also composed music for Evensong Services at Canterbury, Ely and Winchester Cathedrals. In 1986 he won the BBC 'That's Life' Royal Wedding Song Competition as well as writing the *Berceuse* in today's performance. His works have been broadcast on Radio 1, 2, 3 and 5 as well as on Classic FM and many local radio stations in the UK and overseas.

Paul loves sport and his favourite moments include arranging music for the Rugby League Cup Final, an England v Portugal soccer international, a Tottenham v Liverpool Premier League Game and a Saracens v Sale Premiership Rugby Union match. He was able to bring his passion for sport and music together writing *The Winner's Dream* for 3,000 Hertfordshire children for the Royal Albert Hall 'Sing Up' Gala in 2010 and 2012 to celebrate the London 2012 Olympic Games.

In 2013 he composed a *Requiem* which was performed by the Hertfordshire Chorus. More recently he has composed several large scale works for Primary Schools' festivals including the cantata '**Out There!**' performed by students from schools in Hertford, Ware and the local villages.

You are warmly invited to join us for our next recital on **Sunday 13th July, 3pm** with the superb **Raymond Burley (Classical Guitar)** followed by tea and cake.