

Neil Crossland Programme Sunday 26 January 2025

Vivaldi - Cum Dederit from Nisi Dominus arranged by Neil Crossland

Beethoven - Piano Sonata No 8 in C minor op 13 'Pathetique'

1. Grave - Allegro di molto e con brio
2. Adagio cantabile
3. Rondo - Allegro

Neil Crossland - Piano Suite No 2 Op 65 'In The City'

1. Moderato
2. Scherzo e Trio - Prestissimo
3. Largo
4. Moderato - Movement Perpetual

Neil Crossland is a distinguished British pianist and composer hailing from Yorkshire. His musical journey began at the age of six, leading him to the prestigious Royal College of Music in London, where he earned top prizes in both piano and composition. Crossland has performed in some of the world's most iconic venues, including the Barbican, Queen Elizabeth Hall, and Wigmore Hall. He is particularly celebrated for his complete performances of Beethoven's 32 piano sonatas at St James' Piccadilly, showcasing his profound interpretation of these monumental works.

In addition to his live performances, Crossland is a prolific recording artist. He has undertaken an extensive recording project with the Deltatel label, producing over 20 recordings. These include the complete Beethoven piano sonatas, as well as major works by Schumann, Liszt, and Poulenc. His recordings are available for download on his website, neilcrossland.com, where listeners can explore his vast repertoire. The website also offers score arrangements of popular works, allowing musicians and enthusiasts to purchase and perform some of Crossland's brilliant arrangements.

As a passionate educator, Crossland regularly leads workshops and masterclasses, helping to nurture the next generation of musicians. His contributions to music education and performance are frequently featured on BBC Radio 3 and 4, highlighting his role as both an interpreter of classical works and a champion of new music. Crossland's collaborations with CNM (Colchester New Music) and LCF (London Composers Forum) have also allowed him to work with over 100 composers, engaging in performance, recording, and workshops focused on contemporary classical music.

For recording and performance opportunities, composers are encouraged to reach out to him directly at composersworks@gmail.com.