

Natalie Bleicher piano recital
24 November 2024

Gabriel Jackson – Angelorum (8')

Issie Barratt – Before Time (5')

Nicola LeFanu – A Letter to Cesca and Lluís (2')

Sally Beamish – Evening Lament (1')

Natalie Bleicher – Last Dance (1')

Sarah Rodgers – Toccata 47 (1')

Paul Burnell – 3 Plain Pieces (8')

Karen Tanaka – selection from The Zoo in the Sky (10')

1. Dragon
2. Swan
3. Unicorn
4. Pegasus
5. Lion

Natalie Bleicher

Natalie Bleicher is a classical pianist and composer living in Hertfordshire. She has a particular passion for contemporary music and performs new works regularly. She studied music at New College, Oxford, composition at King's College London, and piano with Thalia Myers.

Natalie's solo CD Dream Rotation features premiere recordings of works by British composers Sally Beamish, Paul Burnell, Cheryl Frances-Hoad, Rob Keeley, Joanna Lee and Dave Smith. In 2018 she was selected to perform in a BBC Radio 3 lunchtime concert for International Women's Day. In 2019 she performed with Lontano ensemble in a CD of works by Jennifer Fowler and the world premiere of Odaline de la Martinez's opera Imoinda.

Natalie is the regular accompanist for Fortune Green Choir in West Hampstead and Lemon Tuesdays choir in Chorleywood. She plays for Mini Mozart classes in St Albans and regularly accompanies exams and recitals. She teaches piano to children and adults.

Natalie has written exam pieces for piano, electronic keyboard and harp which have featured on the Trinity Guildhall syllabus. In 2022 she was selected for the ABRSM Composers mentoring scheme to further develop her work writing music for education and her composition London Wall Bass written as part of this scheme is in the syllabus for ABRSM grade 4 double bass.