

**Titika Maragoula** was born in Piraeus, Greece. She received her diploma in Voice from the Hellenic Conservatory in Athens and her MM in Voice Performance from California State University Northridge, Los Angeles. Among her teachers were Juliana Gondek and Virginia Zeani Rossi-Lemeni.

From 2000 - 2010 Titika regularly performed a repertory from JS Bach to Ennio Morricone with the quintet "New Artists Ensemble", based in Athens. Concert highlights include Vefor' *Aida* at the Odeon of Herodes Atticus (Athens Festival) with the Chorus of the National Lyric Opera of Athens (Loukas Karytinis, conductor); the festivals of 'Dimitria' in Thessaloniki and the Tower of the Duchess of Plakentia in Athens; Delibes' *Le Rossignol* with the Sinfonietta of Athens (George Aravides, conductor); a concert with the National Radio's Third Program Children's Choir (Rosy Mastrosava, chorus master and Savas Rakintzakis, piano); *Evenings of Classical Music* in Chania, Crete; *Christmas Musicfest under the Byzantine Dome* at the St. Sophia Cathedral in Los Angeles; Bach's Cantata *Jauchzet Gott in allen Landen* BWV51 & Mozart's *Ergo interest-Quaere superna* K143 at historic St. John's Episcopal church in Detroit, (Charles Kennedy, organist); the rarely performed song cycle *Cantares de mi Tierra* by Julio Osma at the Santa Barbara Museum of Art; Mozart's *Exsultate, Jubilate* at the Église Saint-Philbert in Noirmoutier-en-l'Île with members of the Orchestra of the National Opera of Paris, a benefit concert for the Syrian refugees at the Methodist church, Bishop's Stortford; the soprano solos in Mozart's *Requiem* at St. Michael's church, Bishop's Stortford and a benefit concert for soprano and organ for 'Hope for Justice' at Great St. Mary's Cambridge, the University church.

Recital series venues include St. Dunstan in the West, St. Bride's church, St. Mary-le-Bow, St. Pancras Parish church, in London, Downing Place URC, Great St. Mary's in Cambridge and St. Mary's church in Saffron Walden.