

**Richard Carr** grew up in Buckinghamshire, where he was a scholar at the High Wycombe Music Centre, studying piano and 'cello. After two years as Organ Scholar at All Saints Parish Church, High Wycombe, Richard won an Organ Scholarship to study music at Sidney Sussex College, Cambridge. After graduating, Richard spent several years teaching at Ardingly College, Sussex, King's College School, Cambridge, and was Director of Music at St Michael's Church, Bishop's Stortford.

Based in Stansted, Essex, Richard performs as soloist and accompanist on the piano, organ and harpsichord, and teaches piano, organ and singing to many students, both privately, and as a visiting music tutor at Howe Green House School and Hockerill Anglo-European College.

As accompanist, he has performed in France, Germany, Ireland, Belgium, Italy, the USA, and in many British venues, including York Minster, Westminster Abbey, King's College Cambridge, Ely Cathedral, Gloucester Cathedral, Tewkesbury Abbey, Wells Cathedral, Hereford Cathedral, Salisbury Cathedral, Canterbury Cathedral, Worcester Cathedral and St Albans Abbey.

He is the regular rehearsal accompanist for Saffron Walden Choral Society, and is frequently in demand as an accompanist for other large choirs in the area, including Hertford Choral Society, Bishop's Stortford Choral Society, Harlow Chorus, Felsted Choral Society, North Herts Guild of Singers and Barnet Choral Society. In recent years, Richard has had the privilege of accompanying workshops for leading choral composers and conductors, including Bob Chilcott, John Rutter, Brian Kay, Greg Beardsell, James Burton and James Davey.