

The Programme

Three Romances

- I. Nicht Schnell
- II. Einfach, innig
- III. Nicht Schnell

Robert Schumann
(1810-1856)

Sonata for Clarinet and Piano

- I. Con moto, dolce e con tenerezza
- II. Allegro, ritmico, con brio

Herbert Howells
(1892-1983)

Pastoral for Clarinet and Piano

Arthur Bliss
(1891-1975)

Andy Mellor's bio

Andy Mellor enjoys a varied freelance career, having worked with notable leading orchestras and ensembles across the country including the London Symphony Orchestra, Royal Scottish National Orchestra and the Hallé. As an experienced soloist, chamber, orchestral and contemporary musician, highlights include performances at St. John Smith's Square, St. James's Piccadilly, LSO St. Luke's and a guest appearance alongside the RNCM Symphony Orchestra in November 2018 at their high-profile tribute concert to Sir John Manduell, which was later recorded and featured on Prima Facie Records. Passionate towards versatile playing, Andy has additionally performed at the Montreux Jazz Festival in Switzerland, the EFG London Jazz Festival, and appeared alongside Gwylim Simcock and the Impossible Gentlemen.

Born and raised in Harrogate, North Yorkshire, Andy began his musical studies at Yorkshire Young Musicians at Leeds Conservatoire. He was awarded a seat with the National Youth Orchestra of Great Britain before moving to Manchester to study at the Royal Northern College of Music, where he graduated in 2019 with First Class Honours after studying with Lynsey Marsh, Nicholas Cox, Chris Swann and Matt Hunt. He later moved to London to continue his studies on the Orchestral Artistry programme at the Guildhall School of Music and Drama, studying with Joy Farrall, Andrew Marriner and Michael Collins. Graduating in 2021 with Distinction, Andy was the winner of the Guildhall Clarinet Prize and a finalist at the Needlemakers Prize for Woodwind. Andy's studies were supported with generous scholarships from the Worshipful Company of Musicians Company, Norman Gee Scholarship Foundation and Help Musicians UK, and he is thankful for their support.

Committed to outreach and educational work, Andy has participated in workshops across London, Yorkshire, Manchester and Cumbria, and regularly enjoys working with LSO Discovery.

Andy is proud to be a Young Artist in association with the Worshipful Company of Musicians, and plays on Buffet Crampon clarinets, which he was able to purchase with the generous support of the Wolfson Foundation.

Angela Novy's bio

American pianist Angela Novy began her career as an accompanist in New York City. She worked as a staff pianist at New York University, New York Theatre Ballet, and Virtuoso Suzuki Academy, where she also worked as an educator. As a supporter of new music, she performed as a cabaret pianist for numerous musical theatre composers throughout the city, performing in venues such as Don't Tell Mama and the Laurie Beechman Theatre.

Angela moved to London in 2018 to study as an accompanist at Guildhall School of Music and Drama. She had the pleasure of studying with Pamela Lidiard, Carole Presland, and Andrew West while also working as a staff accompanist with John Ramster, James Spilling, and Aled Pedrick. Highlights of her studies included performing at St. James Piccadilly and learning to facilitate livestream recitals during the various lockdowns over the last two years. She centred her studies on researching the effects of politics on music, which culminated in two recitals on the Weimar Republic Cabaret Scene and the music and poetry of World War I. She also worked with composer Aurora Nishevcı on her final project creating the album *Hindsight is 2020* with a collective of musicians under the name Current Views. It was created during the lockdowns to document the pandemic as it was ongoing and was described as '...frustration, exhaustion, and unity being put forth in a unique, enjoyable, artistic, and STYLISTIC way,' by blogger Tom Phillips. This project has led her to collaborate with many Indie Rock bands in the London scene on her free time with gigs at iconic venues such as The Victoria and The Old Blue. She collaborated on two EP's which will be out by early next year.

Angela is currently the Resident Musician at Bishop's Stortford College.