

The Organ at St Michael's Church, Bishop's Stortford

A Kirkland (1888), J W Walker & Sons (1940 & 1972), Bishop & Son (1985)

Mander Organs (2016)

No.	Pitch	Stop Name	Pipe Age/Notes
GREAT			
1	16	Double Open Diapason	1888
2	8	Open Diapason No.1	1888
3	8	Open Diapason No.2	1946, previously No.23
4	8	Stopped Diapason	1888
5	4	Octave	1888
6	4	Open Flute	1888
7	2 ² / ₃	Twelfth	1888
8	2	Fifteenth	1888
9	1 ³ / ₅	Tierce	1940, Revoiced 2016
10	2	Mixture IV	15.19.22.26
11	8	Trumpet	2016
		Tremulant	
12	8	Posaune	1940
		Swell to Great	
		Choir to Great	
SWELL			
13	8	Open Diapason	1888
14	8	Gedeckt Flute	1888
15	8	Salicional	1888
16	8	Vox Angelica (t.c.)	1888
17	4	Principal	1888
18	2	Fifteenth	1888
19	1	Mixture IV	1972, 22.26.29.33
20	16	Contra Fagotto	c. 1888 Hill and Norman & Beard
21	8	Cornoepen	1888
22	8	Oboe	1888
		Tremulant	
		Octave	
		Unison Off	
		Sub-Octave	
		West Shutters On	
CHOIR			
23	8	Open Diapason	1888, previously No.3
24	8	Lieblich Gedeckt	1888
25	8	Viola da Gamba	1888
26	4	Gemshorn	2016
27	4	Stopped Flute	1888
28	2 ² / ₃	Nazard	1985, Revoiced 2016
29	2	Fifteenth	2002, Revoiced 2016

30	2	Blockflute	1985
31	1 ³ / ₅	Tierce	1985, Revoiced 2016
32	1 ¹ / ₃	Mixture II-III	2002, 19.22.[26], Revoiced 2016
33	8	Corno di Bassetto	1888, New bass 2016
		Tremulant	
	8	Posaune	From Great (No.12)
		Octave	
		Sub-Octave	
		Great to Choir	
		Swell to Choir	

PEDAL

34	32	Acoustic Bass	From Pedal (No.35 & No.37)
35	16	Open Wood	1888
36	16	Open Diapason	From Great (No.1)
37	16	Bourdon	1888
38	8	Octave	2016
39	8	Bass Flute	1940, Extension Pedal (No.37)
40	4	Fifteenth	2016, Extension Pedal (No.38)
41	4	Octave Flute	1985, Extension Pedal (No.39)
42	16	Ophicleide	1940
43	16	Fagotto	From Swell (No.20)
		Great to Pedal	
		Swell to Pedal	
		Choir to Pedal	
		Great and Pedal Combinations	
		General Pistons on Swell Toe Pistons	

ACCESSORIES

6 Divisional thumb pistons to each manual

Reversible thumb pistons for Swell to Great, Choir to Great, Swell to Choir, Great to Choir, Great to Pedal, Swell to Pedal, Choir to Pedal and Swell Tremulant

6 General thumb pistons

Reversible toe pistons for Swell to Great, Great to Pedal and Ophicleide

12 Divisional toe pistons (Swell 1-6 and Pedal 1-6)

Setter piston

999 channel Stepper

Stepper advance (3) and retard (2) thumb pistons

Stepper advance toe piston

General cancel

Balanced Swell expression pedal

MIDI in/out

Manual compass - 61 notes

Pedal compass - 30 notes

Electro-pneumatic action

Organ Consultant: Paul Hale MA(Oxon), FRCO, ARCM, FRSCM, FGCM, FRSA